**Mola Design Project Artist Statement**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade and Class Day:\_\_\_\_\_\_\_\_\_\_**

**The artist’s statement must be written in complete sentences, and typed with your name, grade, and day you have class. 25 points**

**1**. This project was based on the Molas made by the Kuna Indians. Where do the Kuna Indians live? In what ways were Molas important to the Kuna culture and still important to them today?

**2**. From the moment art first emerged, it has served to impart information, express ideas, convey feelings, entertain, and reflect culture, religion, and politics. Its function or purpose is personal, social, or physical.

**Functions of Art**

**Personal**: Self-expression of ideas or feelings, therapeutic for the artist, entertainment.

**Social:** Commemorate important people or events, convey a message that will benefit society, convey a message of protest.

**Physical:** Works of art that are meant to be used. Architecture, Industrial design, graphic design, interior design, and clothing design.

What category or categories describe Molas?

**3.** How did your artwork relate to the Molas of the Kuna Indians?

**4.** Describe **how** you used at least 2 Principles of Design in your painting.

You must cite specifics from your work and show you understand the meaning of the principle.

**5.** Tell me about what you learned from doing this project.